

How can parents help?

1. Check that your son/daughter is making full use of all the resources and support available.

We have worked hard to provide resources that will help with revision. Please check that your son/daughter is using these resources.

- Are they using the revision materials that are on the Learning Portal?
- Have they printed out practice exam questions?
- Are they re watching the Anthology works on Microsoft Stream?
- Are they following a realistic revision timetable?
- Are they making full use of lesson time and completing Go4Schools homework tasks?



2. Check that your son/daughter is using effective revision strategies.

It is crucial that students follow the advice they have been given about how to revise. Simply reading through notes is not enough. The key tips for successful revision in Dance are:

- Summarising – Encourage summaries of the professional works using flashcards, a Mind Map, diagram or revision poster. They could teach you about production features of the works in the Anthology or you could test them on their ability to describe the use of production features and how they enhance the communication of the dance work.
- Regular self-testing –Testing tells you what you know and what you don't know and therefore where to focus further study. Recalling what you have learned strengthens connections in the brain. In Dance, we use revision dances to help consolidate information to our movement memory. Students find it easier to recall information in their movement memory, especially when prompting the memory with music.

3. Please encourage your son/daughter to:

- Regularly use the Anthology, past papers and practice questions in the GCSE DANCE REVISION FOLDER to check their understanding of the text.
- Focus their revision on 'weaker' areas (these should be identified through regular self-testing).
- Ask for support from their teacher when they need it.

Further advice and support is available in the 'Learning' section of the school website



GCSE Dance AQA



Advice for Effective Revision

GCSE Dance

What can you do to improve?



What do I need to revise for the Written Exam?

Section A

Students have to answer **hypothetical choreography questions** on a stimulus printed in the exam paper and **performance skills questions**. Revision of choreographic processes and performing skills is essential for success in this section. Performing skills include • Physical skills • Technical skills • Mental skills • Expressive skills. Choreographic process includes understanding of • Movement components • Structuring devices • Choreographic devices • Aural setting

Section B

There are three questions in this section which require students to provide evidence from their **own practical work**. Questions could focus on **performing skills** within the set phrases and duo/trio performance or **choreographic process** in the students own choreography.

Section C

This section requires **critical appreciation** of the **6 Anthology works**. Questions require extended written response answers and students should be able to interpret and analyse all **movement and production features of each work**. Knowledge organisers should be used to embed information. Follow this link: [2. KNOWLEDGE ORGANISERS](#)

Use the Learning Portal to access the GCSE REVISION FOLDER. Go to the 'Learning Portal', 'Dance', 'GCSE Dance (AQA)' and use the 'Revision Resources' FOLDER. **Here you will find a range of revision resources covering all sections of the written exam.** [REVISION RESOURCES](#)

GCSE Dance

What can you do to improve?

Resource	What to do
Blank Page Retrieval	The best place to start is by testing yourself. Select a topic from the course and write down everything you can recall. Check your notes to add in anything you have forgotten. This will identify your weak areas. Spend at least one hour per week revising weak areas using the methods outlined below.
Revision Guides & Onenote	Use the revision guides in the revision folder on the learning portal to make notes on weaker sections of the written paper. The Arts Pool revision guides and workbooks also contain exam practice questions and advice on how to answer questions. Follow this link: REVISION GUIDES The content library in this resource also holds a wealth of information that can assist revision. It is here where students will be able to find hints and tips on how to structure their writing in the exam.
Past Papers	Use the past paper questions that are in the revision folder on the learning portal to test yourself. Hand your answers in to your teacher and ask for feedback on how to improve. Follow this link: 3. PAST PAPERS
Anthology Videos	Use the recordings of the 6 Anthology works to make mind maps or flashcards about the work. Watch the interviews for each work to develop understanding of choreographic intentions and why decisions were made. Follow this link: VIDEOS, FACT FILES AND TRANSCRIPTS It is not always necessary to watch the performances in full. I have provided timings of key sections that students should be using within their written exam revision.